

## *Hear's to your Health*

Dianne New, violin

Charles Pilon, viola

Sheila Laughton, cello

Jacques Després, piano

Monday, September 11, 2006  
at 5:00 pm

Foyer, Bernard Snell Auditorium  
Walter Mackenzie Health Sciences Centre  
University Hospital

# Program



DEPARTMENT OF  
MUSIC

# Program

Works by

Wolfgang Amadeus Mozart  
( 1756-1791)

Divertimento in E-Flat, K. 563 (1788)

- I. Allegro
- II. Adagio
- III. Minuetto: Allegretto
- VI. Allegro

Piano Quartet in G Minor, K. 478 (1785)

- I. Allegro
- II. Andante
- III. Rondo: Allegro moderato

This concert was kindly sponsored  
by the Faculty of Medicine and Dentistry  
and the Department of Music.

Reception to follow



**Dianne New** is Principal Second Violin of the Edmonton Symphony Orchestra. She has been Concertmaster for the Arden Ensemble of St. Albert and the Canadian Touring Company of Phantom of the Opera, as well as for the Edmonton and National Youth Orchestras. Highly regarded as a chamber musician, Dianne has been featured in such series as the University of Alberta's Encounter Concerts, the Edmonton New Music Festival, and with other members of the Debut String Quartet, who were Canada's first finalists in the Banff International String Quartet Competition. Having begun to study violin at age 3 and joining the ESO at age 18, almost all her life has been spent as an active member of Edmonton's music community.

**Charles Pilon** studied violin with Sonia Jeinkova at Montréal's Marianapolis College. He earned a Bachelor of Music from McGill University under Mauricio Fuks before heading off to the University of Southern California's Advanced Studies program with Robert Lipett. Charles has always been interested in playing the viola along with the violin, and during his tenure at USC, he also studied with David Cerone at the Encore School of Strings and with Roman Totenberg at Kneizel Hall. He joined Orchestra London in the first violin section (2003-04) before joining the Edmonton Symphony's first violins for the 2004-05 season. Following his successful audition, he was appointed Assistant Principal Viola for the ESO for the start of the 2005-06 season.

**Sheila Laughton** grew up in a large musical family in Ontario. After earning degrees in English at Oberlin College and Music at the University of Toronto, Sheila assumed the position of Principal Cellist with the Atlantic Symphony Orchestra. Since 1975, she has played Assistant Principal cello with the Edmonton Symphony Orchestra. Sheila has also worked two summer seasons with the Rome Opera Orchestra.

**Jacques Després** completed his doctorate at the State University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's 40th and 50th anniversaries. He studied under many of the great masters including György Sebök, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Sénart. Dr. Després has taught at Western Washington University and in the fall 2000, joined the Music Department of the University of Alberta in Edmonton. He has recorded for the Eroica, VDE/Gallo, Naxos and Arktos CD labels.



## Upcoming Events

### October

#### 1 Sunday, 3:00 pm

Music Alumni in Concert  
Reunion 2006

Admission: \$10/stud/sen, \$15/adult  
For information, contact Jamie Burns  
at [jamie.m.burns@gmail.com](mailto:jamie.m.burns@gmail.com)

#### 2 Monday, 12:00 pm

*Music at Noon*, Convocation Hall  
Student Recital Series  
Featuring students from the  
Department of Music  
Free admission

#### 11 Wednesday, 8:00 pm

University of Alberta Orchestral Winds  
Angela Schroeder, Director  
Admission: \$10/stud/sen, \$15/adult

#### 13 Friday, 3:00-5:00 pm

Visiting Artist Sara Laimon  
Piano Masterclass  
Studio 27, Fine Arts Building 2-7  
Free admission

#### 13 Friday, 8:00 pm

World Music Concert  
Latin Music  
Admission: \$10/stud/sen, \$15/adult  
Co-sponsors: FolkwaysAlive!, Modern  
Languages and Cultural Studies  
For information, call 492-0274

#### 14 Saturday, 8:00 pm

Visiting Artists Concert  
Ensemble Contemporain de Montréal  
Admission: \$15/stud/sen, \$20/adult  
For information, call 492-0601

#### 15 Sunday, 3:00 pm

*Music at Convocation Hall II*  
Russell Whitehead, trumpet  
Ryan Frizzell, trumpet  
Nancy Stepney, trumpet  
Allene Hackleman, horn  
Kathryn Macintosh, trombone  
Ryan Purchase, trombone  
Scott Whetham, tuba  
Golyardes Ground: Malcolm Forsyth  
Thanatopsis: Roger Deegan  
Music for Brass Instruments:  
Ingolf Dahl  
Street Song: Michael Tilson Thomas  
Suite for West Side Story:  
Leonard Bernstein, arr. Jale Gale  
Admission: \$15/stud/sen, \$20/adult

#### 15 Sunday, 8:00 pm

University of Alberta Academy Strings  
Aaron Au, Conductor  
Admission: \$10/stud/sen, \$15/adult

#### 16 Monday, 12:00 pm

*Noon Hour Organ Recital*  
A variety of organ repertoire played  
by students, faculty and guests  
of the University of Alberta  
Department of Music  
Free admission

#### 23 Monday, 8:00 pm

University of Alberta/Grant MacEwan  
College Jazz Bands  
Tom Dust and Raymond Baril,  
Directors  
*An Evening of Big Band Jazz*  
Admission: \$10/stud/sen, \$15/adult

### Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

